

REACH Board Draft #1

Task

For this draft of your REACH board, you need to have a solid grasp of what your goal is for your final product. Your topic should be firmly decided, you need to have artifacts clearly in mind to place on your board, and you should have an idea of what **story** you are telling through your board.

Evaluation Criteria

_____ / 10

- _____ Student has demonstrated a clear and focused vision for his/her REACH topic, and has chosen a title that clearly identifies this topic.
- _____ Student has demonstrated that s/he has put effort into choosing artifacts for his/her REACH board, and has completed the artifact and caption chart completely.
- _____ Student has expressed a thoughtful plan for the organizational and narrative structure of his/her REACH board.
- _____ Student has demonstrated thought, effort, and neatness.

Fulfilling Project Requirements

The following components are the minimum requirements for the REACH board. For each component, indicate what you will do to fulfill that requirement.

(1) Title- Brainstorm ideas for the title of your board. It must identify what your topic is, should grab your viewer's attention, and/or highlight important information about your topic.

(2) Narrative- This will be the written portion of your story. At this stage of your planning, you must explain what information you will need to include to give a broader context for your story (such as historical events that relate to your topic or family background). Write 2 – 3 sentences to suggest what you will include.

(3) Artifacts and (4) Captions- Remember that you must have at least **nine** artifacts on your board and for each artifact, you must write a caption explaining what it is. To complete this chart, describe the type of artifact, and then write a few words to describe each artifact in complete sentences. **Remember**, at least two of your artifacts must be hand made by you.

For this stage of your planning, it is okay if you have not found every artifact that you hope to put on your board. However, you must have goals in mind for all nine artifacts. For example, perhaps you have not found the perfect picture of your grandmother, but you know you want to include a picture of her when she was 16, if one can be found. See the example on the chart.

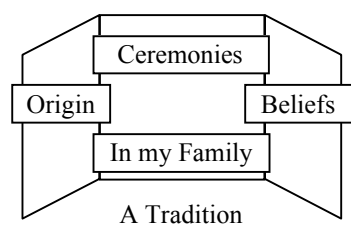
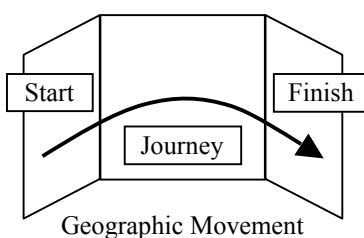
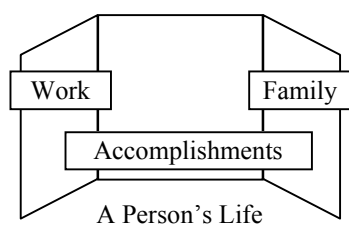
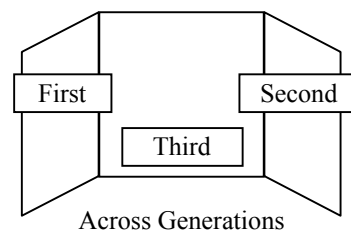
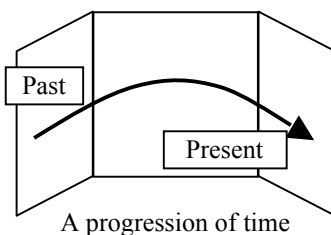
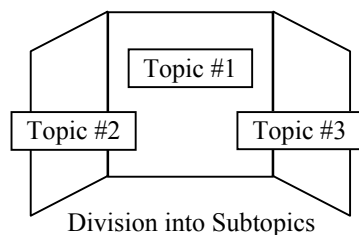
	Type of Artifact (picture, art, etc)	Caption/Description
Sample	<i>Picture</i>	<i>This will be a picture of grandma at 16, when she was living through the Great Depression.</i>
#1		
#2		
#3		
#4		
#5		
#6		
#7		
#8		
#9		

(5) Name- Write where you will put your name (it must be somewhere on the **front** of the board).

(6) Bibliography- Write where you will place the bibliography.

Developing an Organizational Structure and Narrative

Below are some organizational structures previous students have used. Think about your board as a **story** or **narrative**. Where do you want a viewer/reader to start reading? Creating a good REACH Board will involve finding a variation on one of these boards, combining several ideas, or developing something completely original. Remember, most English speakers will read the board from left to right.



Visualizing the Organization and Narrative of Your Board

1. List the **subtopics** you will use to organize your board. A subtopic is an organizational tool to break your topic into smaller chunks. For example, if you are researching a cultural tradition such as Chinese New Year, your subtopics may include (a) ceremonies; (b) the origins of the tradition; (c) the beliefs behind the tradition; and (d) how it is celebrated in your family.

2. Using the six models above for inspiration, depict your own board organization on the back of this paper. Your final draft must identify your subtopics, and underneath, you must include a brief description of the type of story (i.e. “a person’s life” or “geographic movement”). Again, look at the six models at the top of this page for ideas, but feel free to define your own layout and type of story.